

Andri Kilgus

DRUM TUTORIALS



DOUBLE BASS TECHNIKEN

Hallo Liebe Schlagzeugerinnen und Schlagzeuger,

danke, das Ihr mein Double Bass für TechnikenTutorial gekauft habt.

An dieser Stelle will ich nochmal loswerden, dass ein haufen Herzblut, Schweiß und Arbeit in diesem Projekt steckt und ich möchte Euch bitten dieses nicht zu kopieren oder weiter zu reichen.

Vielmehr würde ich mich über einen Kommentar oder eine Bewertung auf meiner Seite freuen.

Nehmt Euch bitte jedes einzelne Kapitel sorgfältig vor und erst wenn Ihr dieses gut beherrscht geht zum nächsten Kapitel über. Mir geht es hierbei nicht um Masse, Tempo oder Lautstärke, sondern eher um die saubere Ausübung der einzelnen Übungen.

Desweiteren geht die Übungen in Ruhe durch, mit freiem Kopf und achtet immer auf Eure Sitzposition und Körperhaltung. Überprüft immer den Aufbau und die Positionen Eurer Fusspedale, da eine kontinuierliche Sitzposition wichtig für Eure Technik ist. Ebenfalls möchte ich einen geeigneten Gehörschutz nicht unerwähnt lassen, die Ihr vielleicht in Eurem Proberaum nutzen solltet.

Schlagzeug spielen soll Spass machen!!

Euer



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Nicht im Video

8tel Snare Übungen



6

1 + 2 + 3 + 4 +

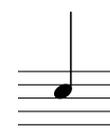
R L R L R L R L

7

R R L L R R L L

8

R L R R L R L L



Bei dieser Note handelt es sich um die Snare Note

R - bedeutet Schlag mit rechter Hand

L - bedeutet Schlag mit linker Hand

Auch diese Snare Übungen solltet Ihr mindestens viermal nacheinander spielen.

Zählt im Kopf oder auch gerne laut für Euch mit, wie oben sollte das Ziel sein im Kopf zu zählen.

Versucht diese Übungen auswendig 20x zu wiederholen ohne einen Fehler zu machen.

Achtet dabei auf eine saubere Ausführung gleichbleibende Geschwindigkeit und Lautstärke.

Nicht im Video

16tel Snare Übungen

9

1 e + a 2 e + a 3 e + a 4 e + a

R L R L R L R L R L R L R L

10

R R L L R R L L R R L L R R L L

11

R L R R L R L L R L R R L R L L



Notizen:

Auch diese Snare Übungen solltet Ihr mindestens viermal nacheinander spielen.

Zählt im Kopf oder auch gerne laut für Euch mit, wie oben sollte das Ziel sein im Kopf zu zählen.

Versucht diese Übungen auswendig 20x zu wiederholen ohne einen Fehler zu machen.

Achtet dabei auf eine saubere Ausführung, gleichbleibende Geschwindigkeit und Lautstärke.

Als nächste Steigerung in diesem Kapitel spielt dann immer zwei Übungen nacheinander. Sprich einmal Takt eins + einmal Takt zwei, kombiniert es nach belieben.

All diese Snare Übungen sind erstmal als Aufwärmübungen gedacht, bevor Ihr die eigentlichen Grooves spielt. Damit könnt ihr eure Sauberkeit und Geschwindigkeit mit der Zeit verbessern.

Kontrollieren könnt Ihr das, indem Ihr Euch immer euer Timing am Metronom einstellt und es langsam erhöht. Spielt erstmal alles in 80 Bpm und stellt das Metronom auf 4tel Klick ein.

Ich habe Euch auf allen wichtigen Seiten unten immer ein kleines Notizfeld eingerichtet um genau so was zu notieren.

Viel Spass beim Warmtrommeln.

Kapitel 4

Grooves

10 numbered musical exercises for snare drum in 4/4 time. Each exercise consists of two staves: the top staff shows the snare drum pattern with 'x' marks for cymbals, and the bottom staff shows the bass drum pattern. Exercises 1-4 have simple patterns, while 5-10 introduce more complex rhythms and accents.

Fills

2 numbered musical exercises for snare drum in 4/4 time. Each exercise shows a single staff with a snare drum pattern and rhythmic notation above it. Exercise 1 has a pattern of eighth notes with 'R L R L R L R L' above. Exercise 2 has a pattern of eighth notes with 'R R L L R R L L' above.

Ab diesem Kapitel könnt Ihr nun alles Erlernte versuchen umzusetzen.

Zählt im Kopf und achtet auf Eure Sitzposition und Sauberkeit der Übungen.

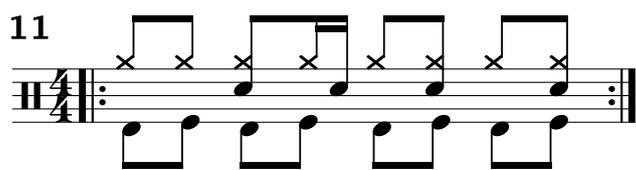
Ich habe Euch jeweils immer zwei Snare Übungen (Fills) notiert um Euch ein Beispiel zu geben.

Spielt erstmal nur die Grooves, wenn Ihr diese beherrscht, geht dazu über und spielt zweimal Groove und einmal einen Fill.

Kapitel 4

Grooves

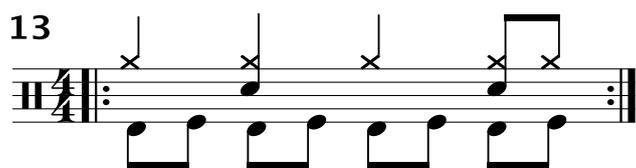
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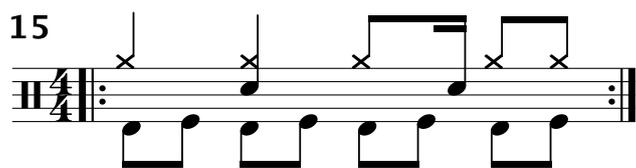
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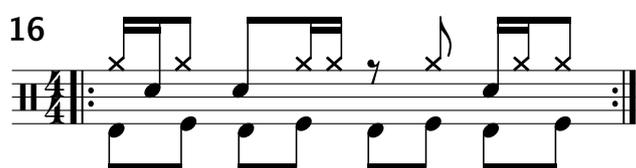
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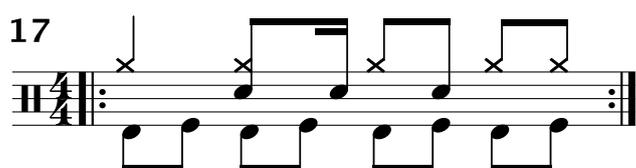
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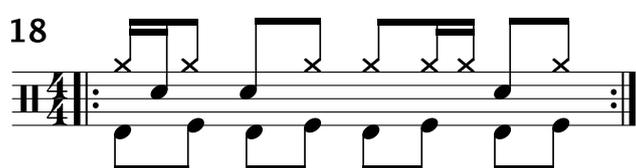
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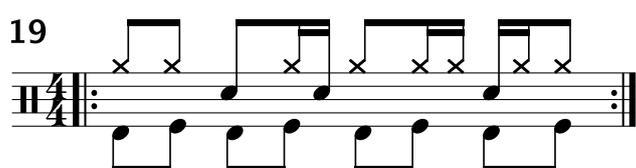
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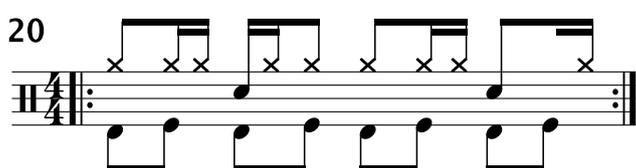
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19



20



Fills

1



2



Kapitel 5

Grooves

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Fills

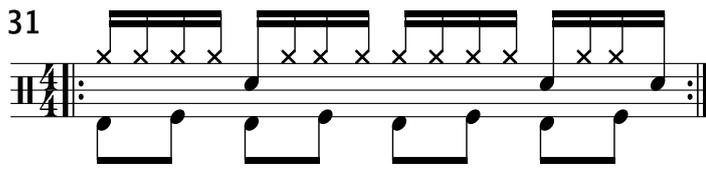
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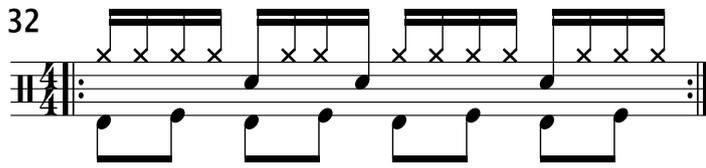
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Grooves

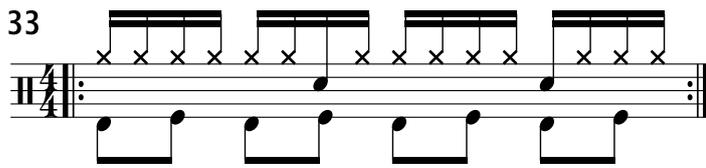
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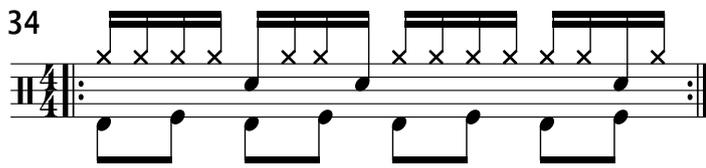
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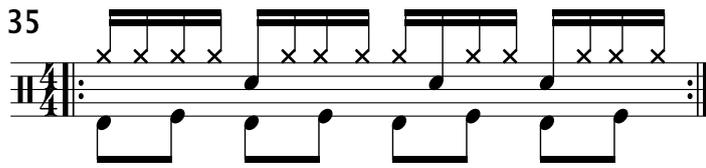
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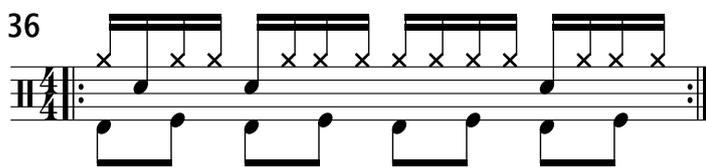
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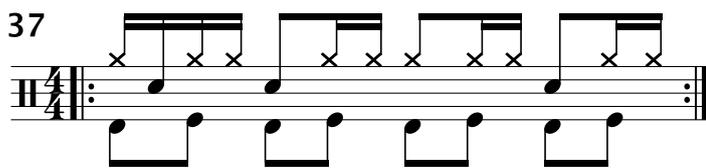
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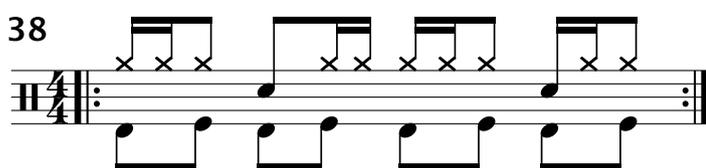
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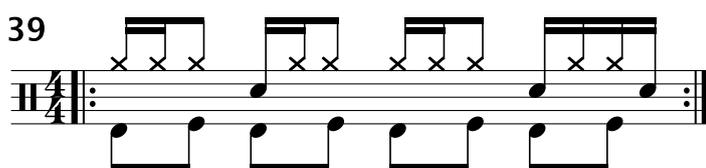
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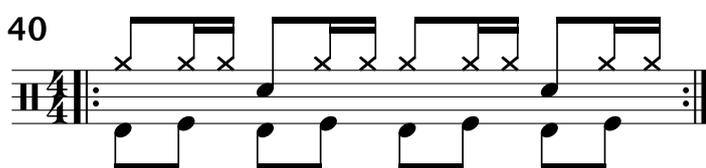
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Fills

3



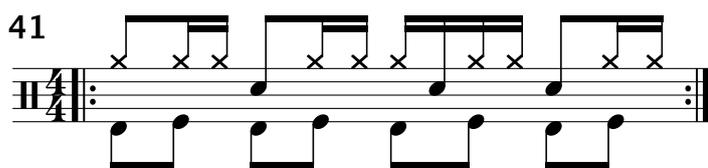
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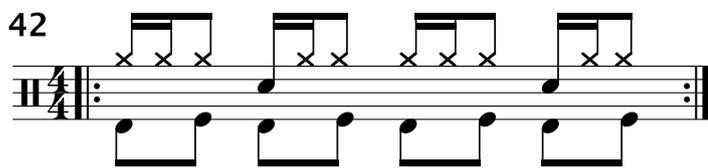
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Grooves

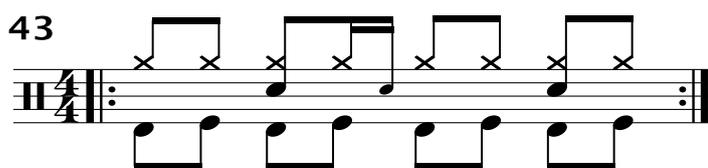
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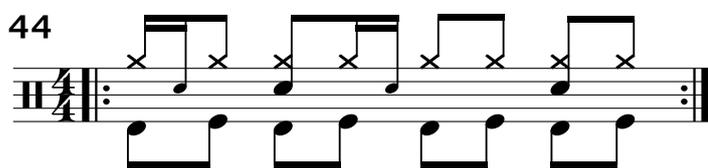
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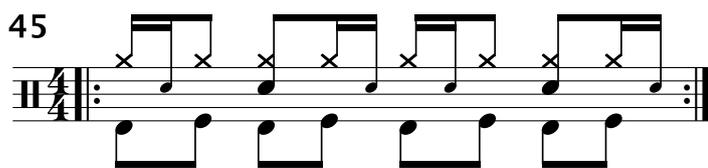
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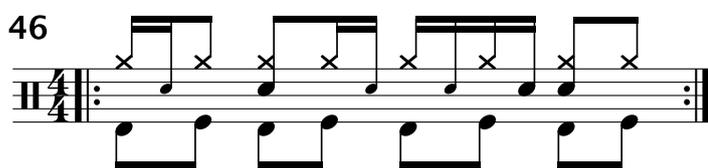
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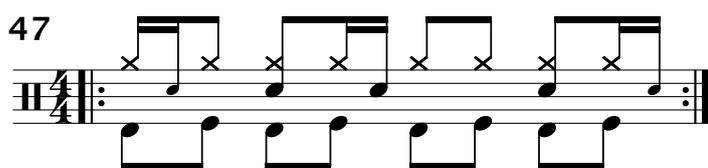
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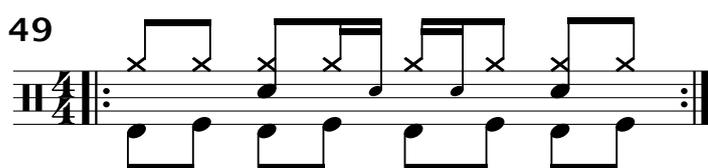
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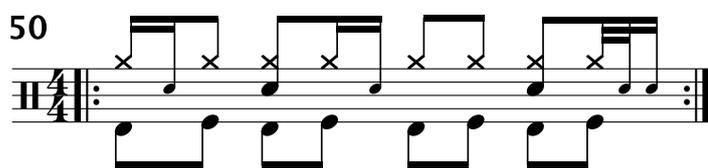
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Fills

4



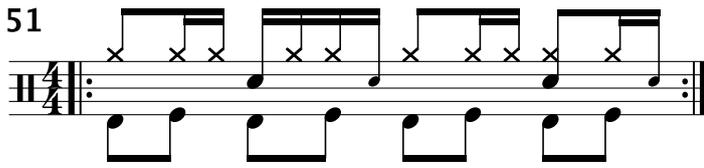
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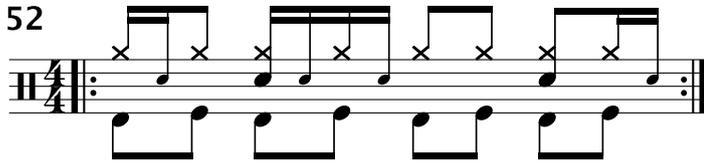
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Grooves

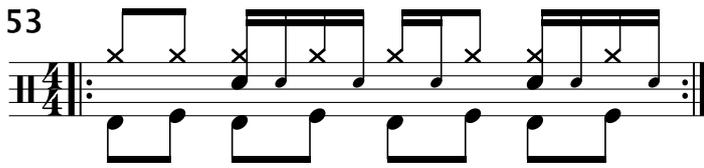
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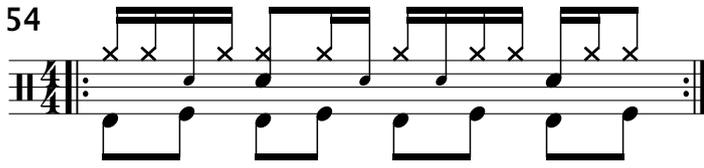
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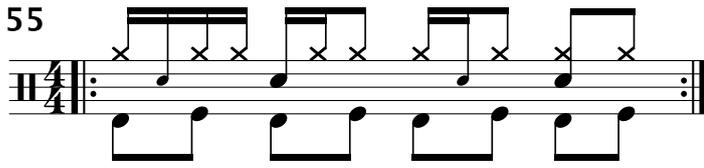
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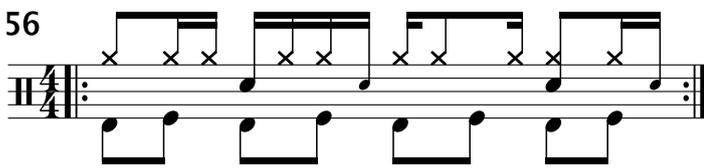
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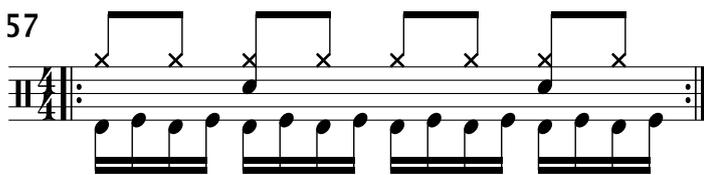
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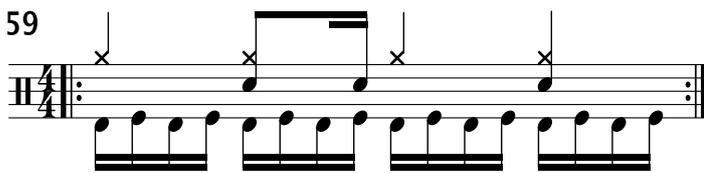
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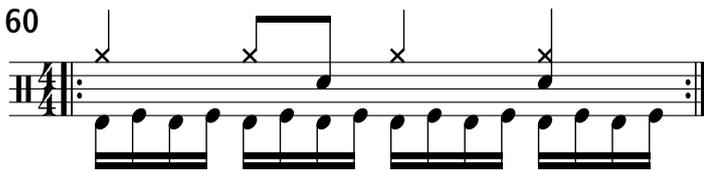
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Fills

4

R L R R L R L L



5

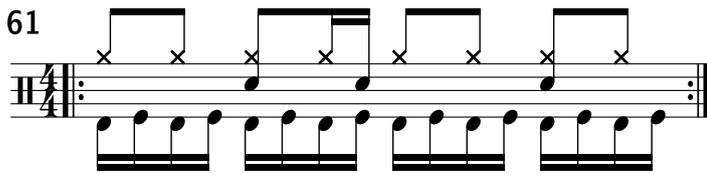
R R L R L L R L



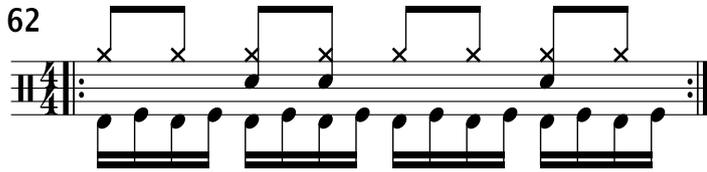
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Grooves

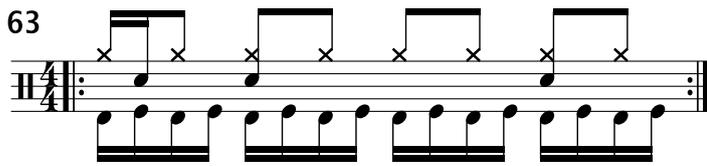
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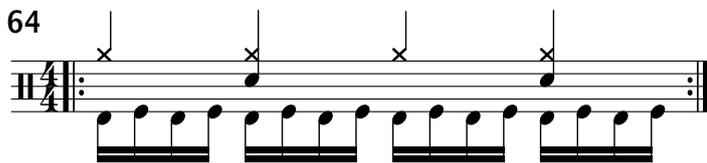
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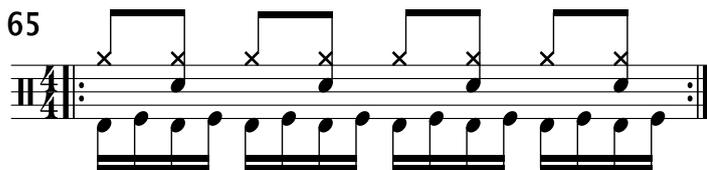
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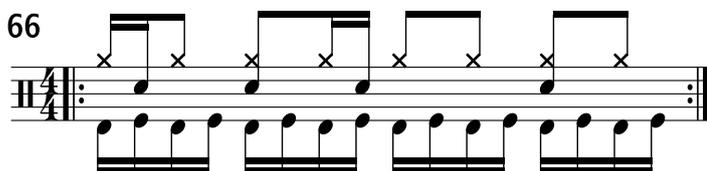
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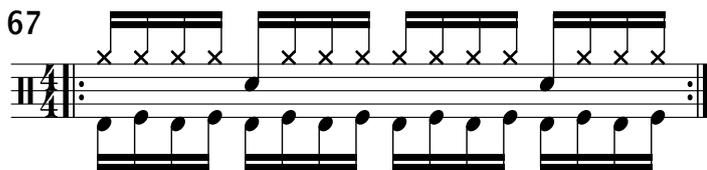
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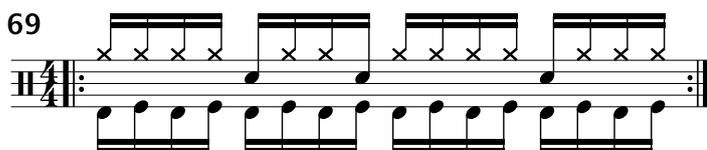
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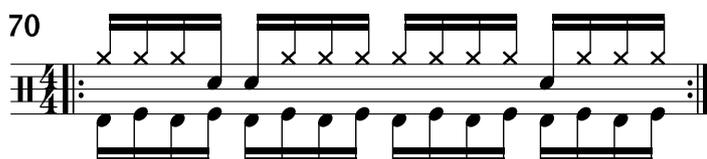
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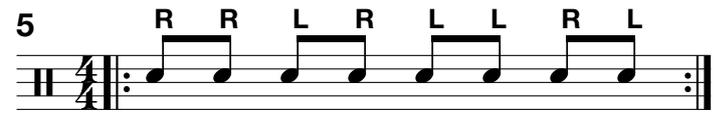
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Fills

5

R R L R L L R L



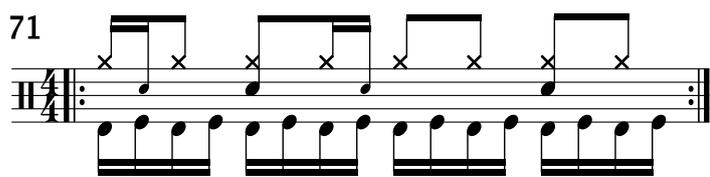
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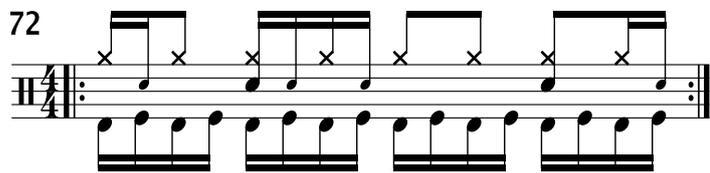
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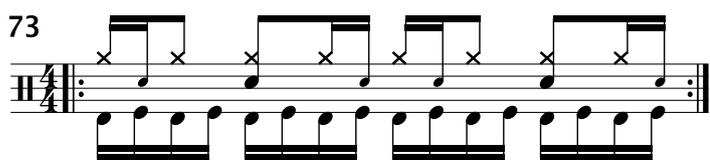
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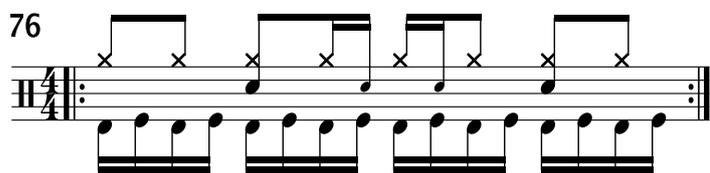
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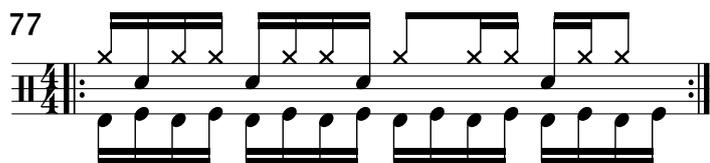
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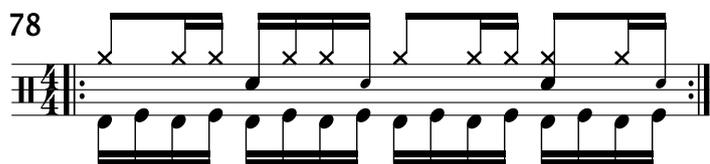
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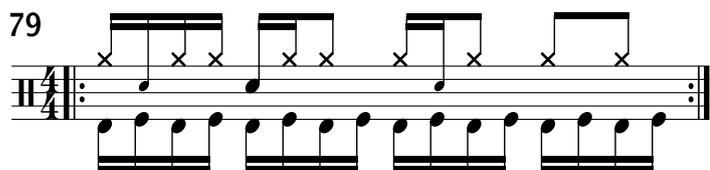
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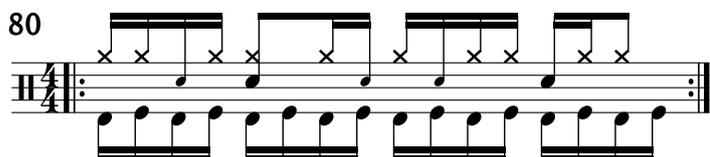
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Fills

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R R L R L L R L



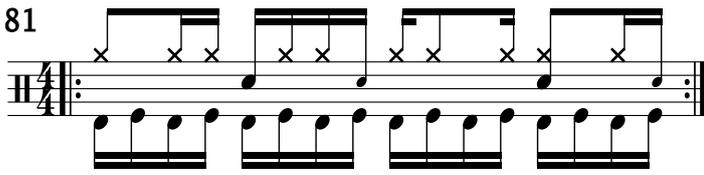
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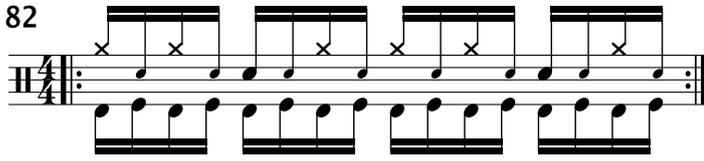
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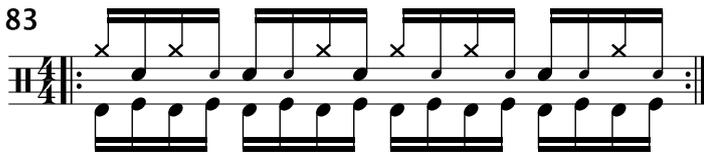
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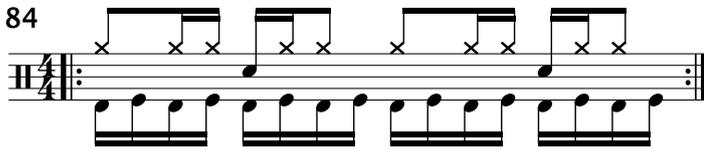
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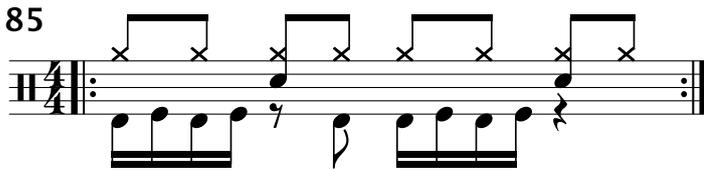
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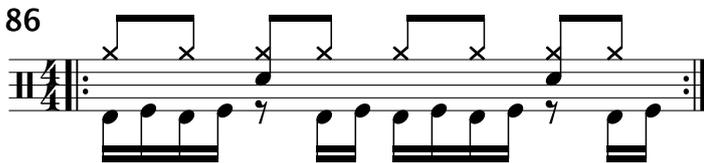
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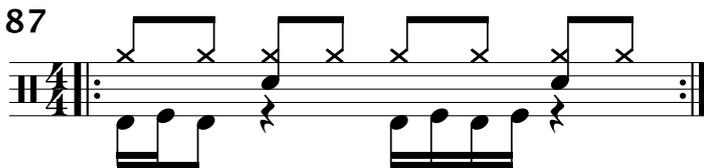
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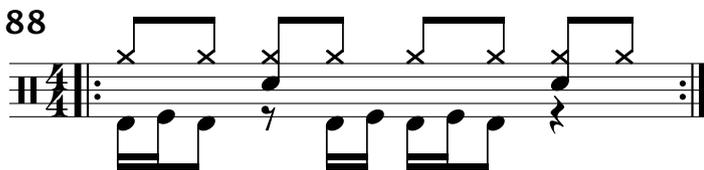
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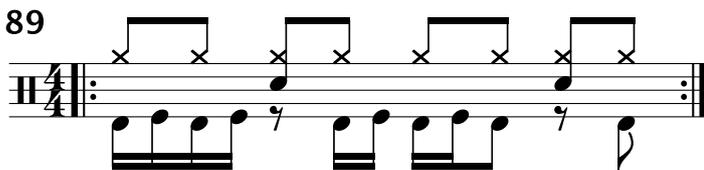
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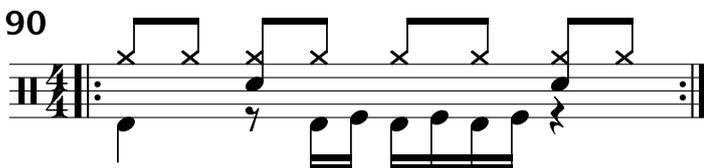
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Fills

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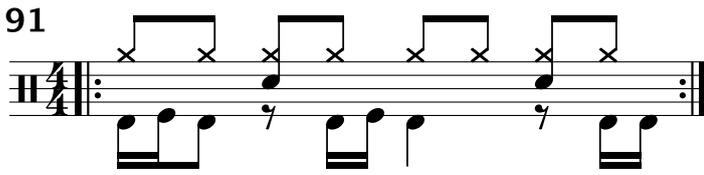
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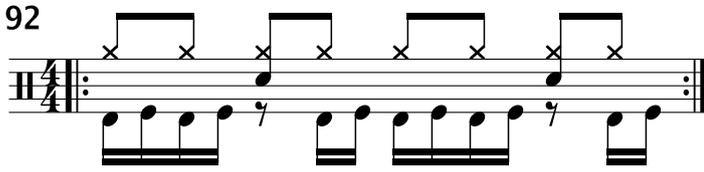
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Grooves

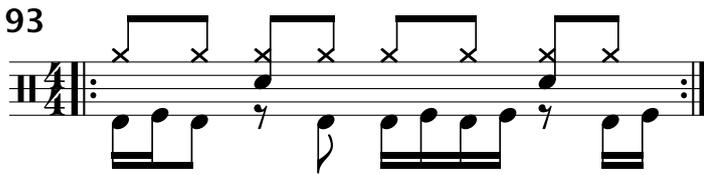
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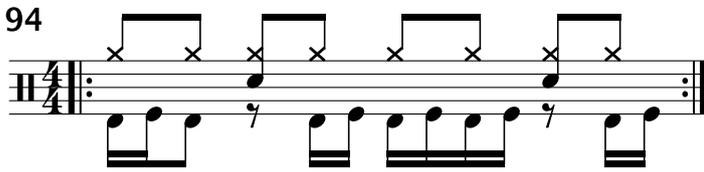
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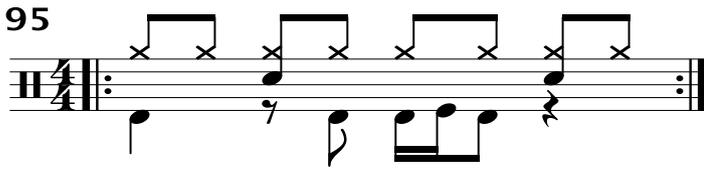
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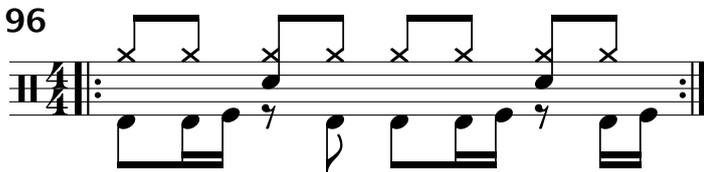
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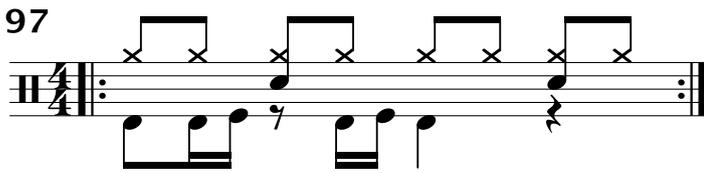
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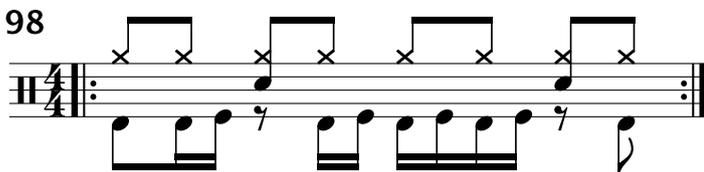
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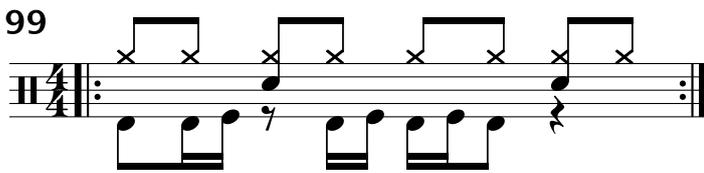
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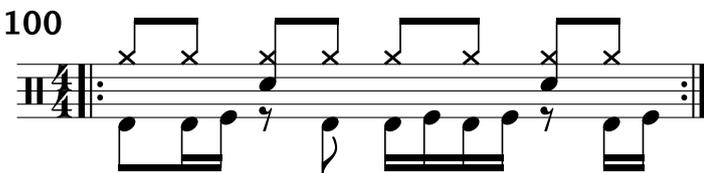
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99



100

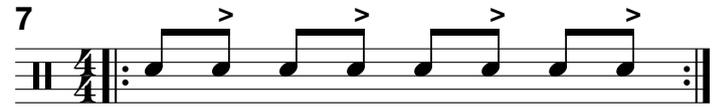


Fills

6



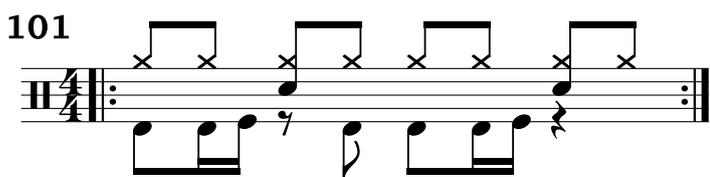
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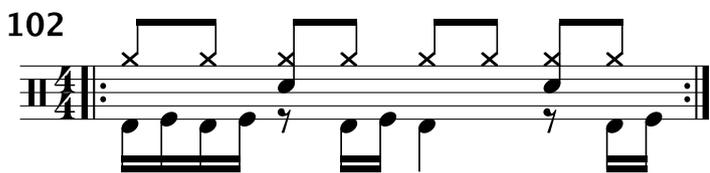
Kapitel 9

Grooves

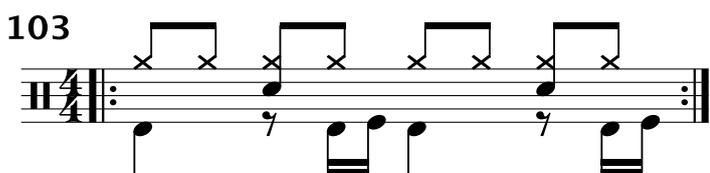
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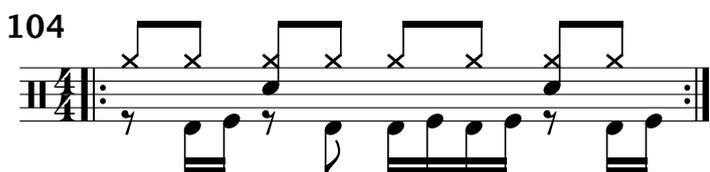
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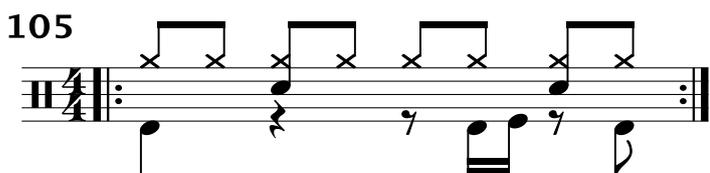
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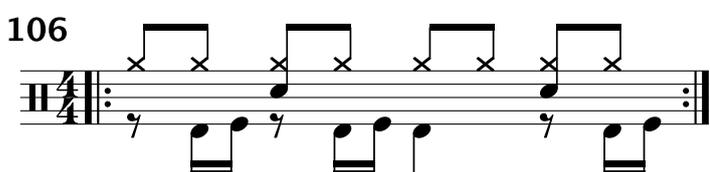
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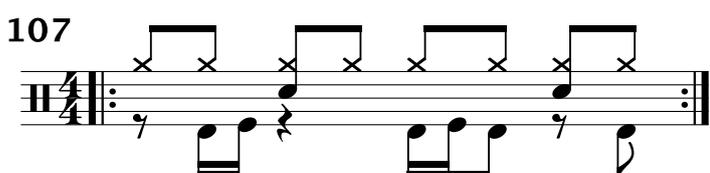
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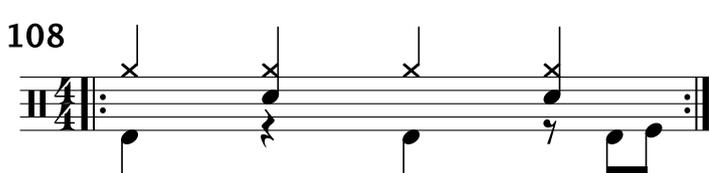
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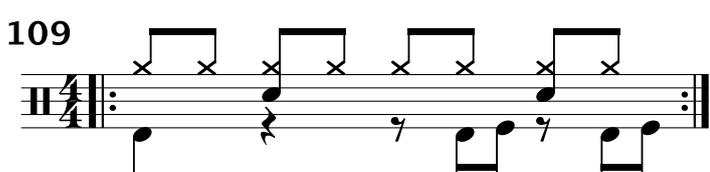
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108



109



110



Fills

7



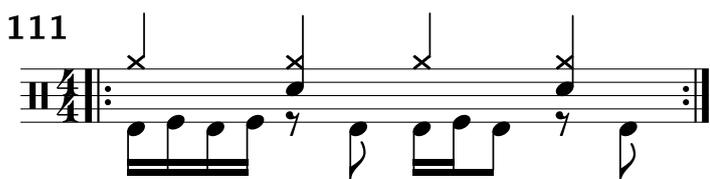
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Kapitel 9

Grooves

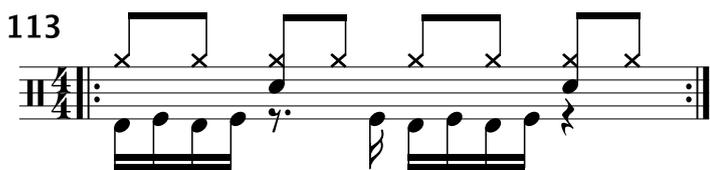
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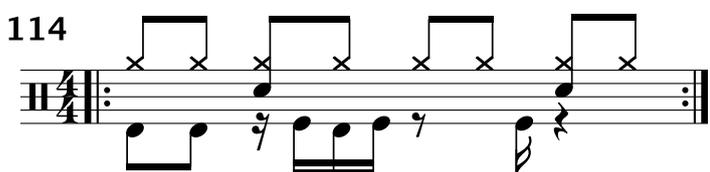
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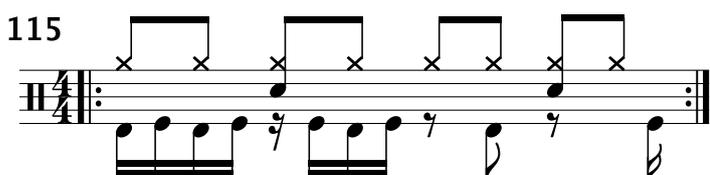
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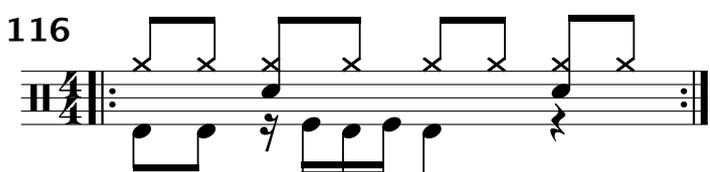
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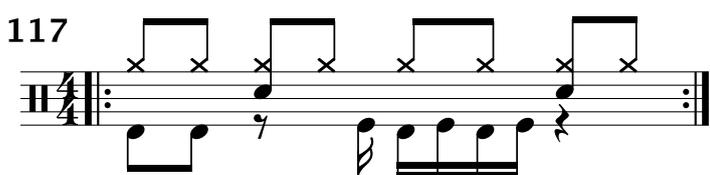
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116



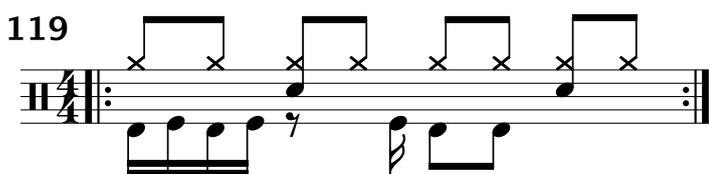
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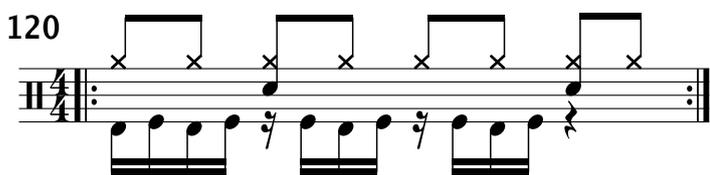
118



119



120



Fills

7



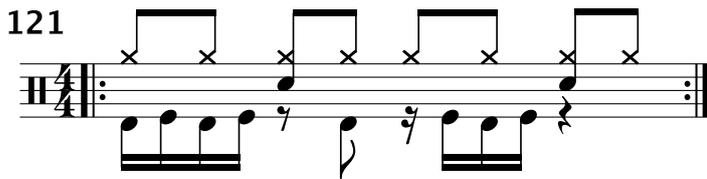
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Kapitel 10

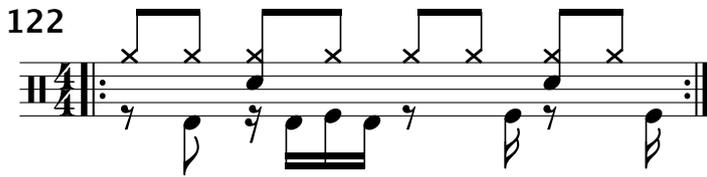
Grooves

121



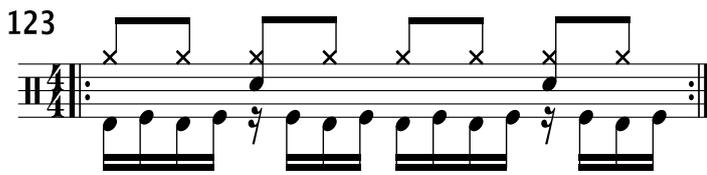
Musical notation for Groove 121, 4/4 time signature. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom hits. The bottom staff shows the corresponding bass drum and hi-hat pattern.

122



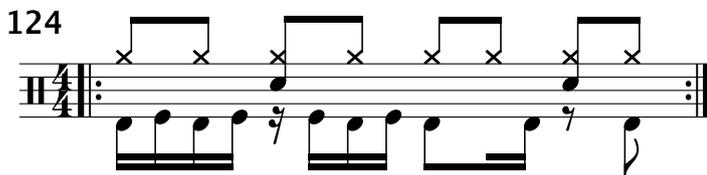
Musical notation for Groove 122, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

123



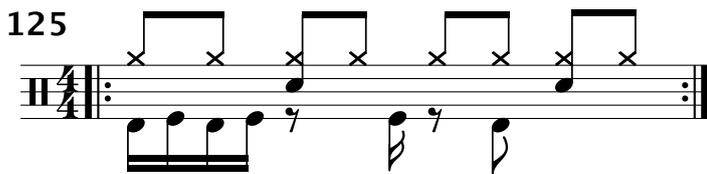
Musical notation for Groove 123, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

124



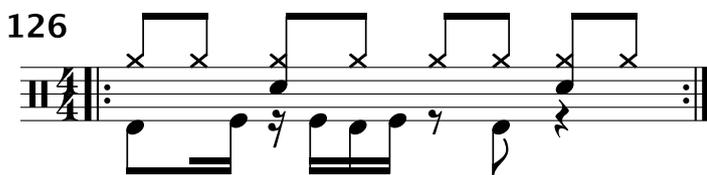
Musical notation for Groove 124, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

125



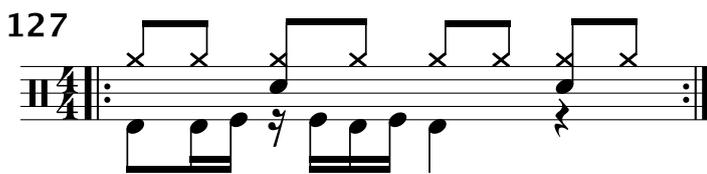
Musical notation for Groove 125, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

126



Musical notation for Groove 126, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

127



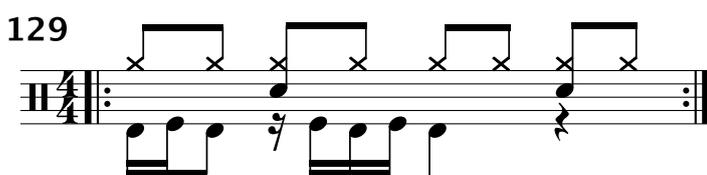
Musical notation for Groove 127, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

128



Musical notation for Groove 128, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

129



Musical notation for Groove 129, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

130



Musical notation for Groove 130, 4/4 time signature. Similar to 121, but with a different bass drum and hi-hat pattern.

Fills

8



Musical notation for Fill 8, 4/4 time signature. A four-measure fill consisting of eighth notes with accents.

9

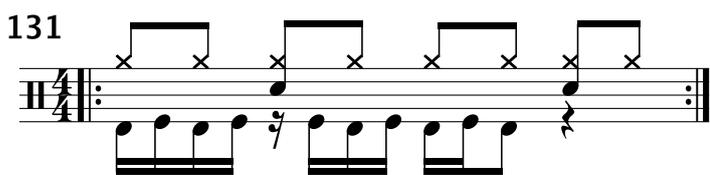


Musical notation for Fill 9, 4/4 time signature. A four-measure fill consisting of eighth notes with accents.

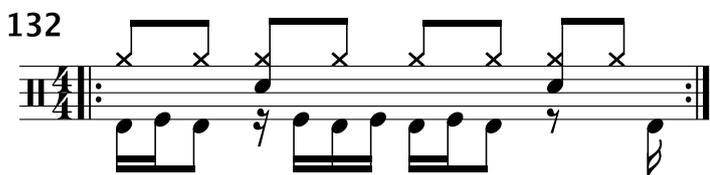
Kapitel 10

Grooves

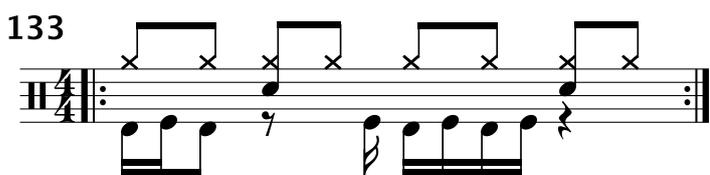
131



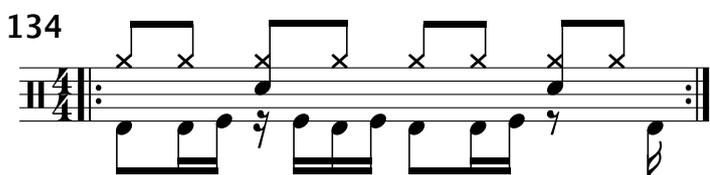
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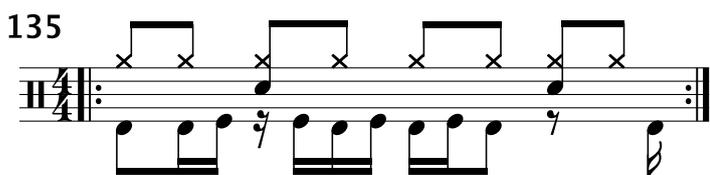
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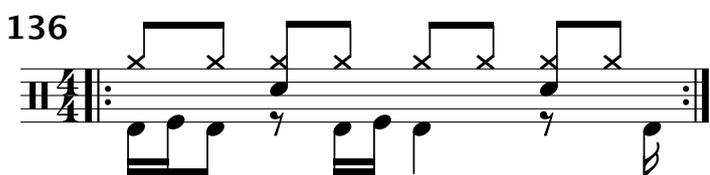
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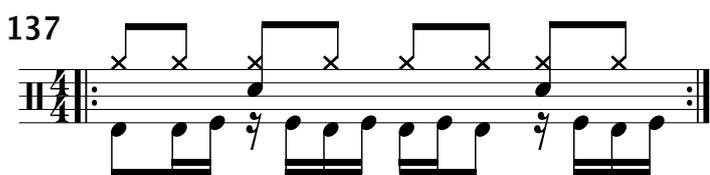
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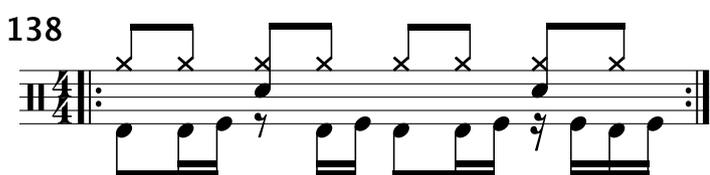
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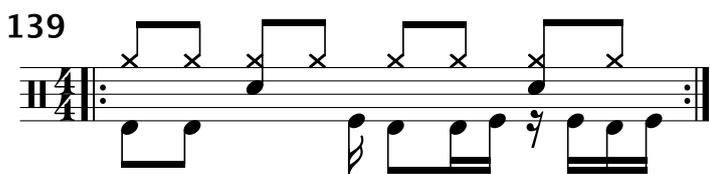
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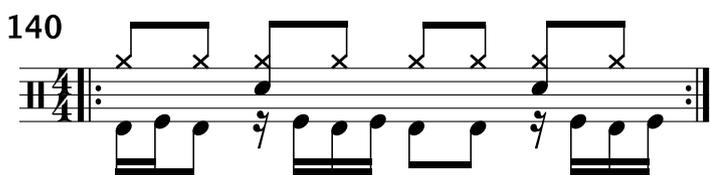
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140



Fills

9



10



Nicht im Video

16tel Snare Übungen



1 R L R L R L R L R L R L R L

2 R R L L R R L L R R L L R R L L

3 R L R R L R L L R L R R L R L L

4 R R L R L L R L R R L R L L R L

5 R R R L R R R L R R R L R R R L

6 R L R L R R L L R L R L R R L L

7 R L R L R L R R L R L R L R L L R L L

8 R L R L R R L R L R L R L L R L

9 R L R L R R R L R L R L R R R L

10 R L R L R L L L R L R L R L L L

Notizen: